

Sweet Odiongan Rose

Dominador Bantang

Moderately

The musical score is written for Soprano and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderately'. The Soprano part starts with a whole rest for the first three measures, followed by a quarter note 'My' in the fourth measure. The Piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns. The lyrics are: 'My dear, my poor heart is wai - ting. Crav - ing for your love, your sweet pro - mi - ses dear. Tell me that you will beminde dear.'

Soprano

Piano

S

Pno.

S

Pno.

S

Pno.

My

dear, my poor heart is wai - ting.

Crav - ing for your love, your sweet pro - mi - ses

dear. Tell me that you will beminde dear.

16

S Sweet, O - dio - ngan Rose so pure and di - vine.

Pno.

20

S Sweet O - dio - ngan Rose I love you so.

Pno.

23

S Since you came a - long you broke my heart.

Pno.

26

S Your beau - ti - ful name is like ro - mance.

Pno.

29

S My life is sad with - out you whom I a - dore.

Pno.

S
33
Sweet O - dio - ngan Rose you're dear to me.

Pno.

S
36
Whis - - - per to me now your sweet - est word.

Pno.

S
39
And all through the years I love you so my dear - est

Pno.

S
42
one Sweet O-dio-ngan Rose till death do us part.

Pno.

*piano accompaniment by:
Marie L. Ronquillo
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